

STUDIO UWE BRUECKNER GMBH

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CEO Prof. Uwe R. Brückner Register Court Amtsregister Stuttgart HBR 774949 VAT DE334756311



BMW Museum Munich, 2008, ©ATB + URB

Communication Designer (f/m/d)
for STUDIO UWE BRUECKNER

COMMUNICATION DESIGNER (F/M/D), WITH IMMEDIATE EFFECT

STUDIO UWE BRUECKNER is a worldwide operating Laboratory for Innovative Scenography and Architecture. Our holistic design approach covers all design phases and disciplines and is based on Uwe R. Brückner's (URB) renowned design philosophy „Form Follows Content“. We work according to his „Creativ(e) Structur(e)“ a scenographic design method, following our credo „Scenography combines logic and magic“. Furthermore, we work with multidisciplinary designers from different countries and cultural backgrounds on ambitious, challenging and artistic projects.

Our current concepts include the conversion of a post-communist monument into a cultural center (Bulgaria), the design of the exhibition and guidance system for a new archaeological parc with museum and excavation field expedition (Ethiopia), the development of a feasibility study for an International Light Art Museum, as well as conceptual design contributions for a series of international competitions.

Job

STUDIO UWE BRUECKNER has an immediate, permanent position available for a professional Communication Designer (f/m/d).

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Task Profile

- Co-development of a new corporate identity including creation of the CI/CD templates for the specific applications in various formats
- Concept, layout, fine layout, typesetting, final artwork and production support for publications, presentations and documentations
- Concept, layout, fine layout, typesetting, final artwork and production support in the field of spatial communication
- Visualization of feasibility studies, competitions, concepts, presentations, documentations (online and print)
- Visualizations of the design philosophy „Form Follows Content“, as well as the „Creativ(e) Structur(e)“ of the STUDIO UWE BRUECKNER
- Design and technical preparation of content for various communication and media channels

Requirements

- BA/MA in communication design or a comparable field of study, desirable: several years of professional experience
- Professional experience in the field of corporate identity and editorial design or in the field of spatial communication
- Professional handling of Adobe programs (particularly InDesign, Illustrator and Photoshop, After Effects, Premiere)
- Knowledge of HTML, CSS and the use of Wordpress templates
- Desirable:
 - Knowledge and manual skills in the use of 3D programs such as Cinema4D or Blender
 - Ability to work independently on projects from conception to implementation
 - Experience in structuring and creating design presentations and project documentations
 - Fluent in written and spoken German and English, additional language skills are a plus
 - Soft skills such as efficiency, good organizational skills and time management, ability to work in a team, as well as professional interpersonal communication
 - creative, imaginative, committed and versatile personality
 - reliability and loyalty
 - careful, precise, efficient and goal-oriented approach to work

We offer

- a versatile and independent workspace in a creative environment
- a motivated, multicultural team
- great creative freedom within a flat hierarchy
- an open communication culture
- the development of internationally ambitious projects
- training in Uwe Brückner's design philosophy, «Form Follows Content» and his design method, «Creativ(e) Structur(e)»

Application

Please send us your complete application documents, showing your individual focus and skills, in a PDF document via e-mail. Please include a letter of motivation, which also includes your availability as well as your salary expectations.

We look forward to hearing from you.